

SOFTBALL: CCS champions

Continued from 1A

About last year's loss, Schubert smiled and said, "Oh yeah, revenge is always nice."

Mitty's best scoring hope was in the second inning when it had runners on second and third with one out. But Nyberg whiffed two batters back-to-back to extinguish the rally.

Nyberg finished with 11 strikeouts while surrendering two walks and three singles.

"(Nyberg) is a fun pitcher to catch because she has a lot of movement on the ball," Schubert said. "You never know what's going to happen."

Schubert, who plans to attend Cal Poly, San Luis Obispo next year on a scholarship, gunned down a potential base stealer to end another Mitty threat in the fifth inning.

Carlmont built on its lead with two runs in the fourth on singles by Valerie Miller, Estell, Rossi and Schubert. They scored a final run in the sixth on China Stogner's triple to right-center field and a wild pitch.



JESSE JAMES SMITH

Carlmont coach Jim Liggett, left, takes a few snapshots of his 1999 CCS championship softball team. The Scots won 6-0 over Mitty in the title game.

Stogner, a junior first baseman, said she credits a lot of Carlmont's success to its looseness on the field. "Before every game, we always sing 'Tell Me Why' by the Backstreet Boys," she said.

Another unique characteristic of the Carlmont team is that most of

the girls wear glitter on their bodies. "We're just an outgoing team," Stogner said. "The glitter just lets everyone know we're going to be out there playing hard and looking good."

They couldn't have looked any better than they did winning the crown last week.

Carlmont High School
The Independent
June 9, 1999

Carlmont High defeats Mitty

Emotions run over as team makes history

By Jesse James Smith
Sports Editor

Tears welled and records fell as Carlmont High School won the Central Coast Section Division II softball title on May 29. The title clincher was a 6-0 win over Archbishop Mitty at PAL Stadium in San Jose. Carlmont pitcher Tori Nyberg set three state records on the day for most shutouts in a season (29), most wins in a season (35) and most career wins (113).

"I've cried after losing before but never after a win," Nyberg said after her final high school game. She will attend Stanford University next year on a scholarship.

Carlmont (35-4) has now won the CCS title four times during coach Jim Liggett's 24-year softball tenure. Liggett, who actually has 31 years total coaching experience, was named CCS Softball Honors Coach for 1999 by his colleagues.

"I'm going to miss the outgoing seniors," Liggett said. "They've been really good people to work with and have brought a lot of honor to Carlmont" by winning the CCS title twice and making the semifinals all four years.

In this year's title game, four Scots

got two hits each to lead a balanced offensive attack. Janelle Yousef, Renee Rossi and Amanda Estell went 2-for-3, while Carrie Schubert was 2-for-4.

Yousef led off the bottom of the first inning with a drag bunt single, advanced on a sacrifice bunt and scored on a fielding error. In her next at bat, Yousef clubbed a two-RBI double over the left fielder's head.

Mitty, which beat Carlmont 4-0 in last year's 10 inning CCS title game, was without its star pitcher, Jamie Foreman-Lau. Lau, who is also headed to Stanford, injured her throwing arm about six weeks ago and has since been limited to hitting.

SOFTBALL: page 3A

for CCS crown



JESSE JAMES SMITH

Carlmont's China Stogner throws to first for an out after fielding a bunt in the second inning.

Carlmont High School
The Independent
May 21, 1999

Students learn morbid school lesson

'Every 15 Minutes' program comes to Carlmont High School

By Amy Yarbrough
Staff Reporter

Area paramedics, fire and police officials tended to a bloody tangle of high school students and gnarled automobile metal in Belmont last week, all the while skirting a ghoulish grim reaper who hovered about the wreckage and bodies, sickle in hand.

The scene was not the result of morbid performance art, but a simulated two-car accident carried out last Wednesday on the football field of Carlmont High School, complete with fire equipment, police cars, an emergency helicopter and a coroner.

Made possible through grants from the state Department of Alcoholic Beverage Control and the state Office of Traffic Safety, the "Every 15 Minutes" program is designed to give high school students a safe but realistic glimpse into the havoc and after effects of drinking and driving.

"The idea of this is just to show the tragedy that can happen," said Cpl. Dan DeSmidt of the Belmont Police Department, who acts as the school's resource officer.

DeSmidt said that a diverse group of students from the school was selected to participate in the simulated accident so that all of the students who observed the crash would know at least one of the teens involved.

After arriving at the scene of the accident — a head-on collision

between a small white hatchback and a sedan — emergency personnel aided the injured, the dead were put into body bags, and police investigated the scene before taking the participating students away in various vehicles. The "death toll" was seven, including two victims who died at the hospital as a result of their injuries.

In addition, one student, selected to portray the drunk driver, was whisked away by police. All of the participating students were kept overnight at a local hotel and did not return to school the following day. In addition, the parents of the deceased students were sent notification of the students' deaths to add to the realism.

The exercise was followed by an assembly Thursday, during which school mates remembered the lives lost and saw a film of the previous day's events. There were also letters from the deceased and their parents.

Diana Fouts, an investigator and the project coordinator of the Every 15 Minutes Program for the California Department of Alcoholic Beverage Control, said the program name is based on the statistic that somebody is killed every 15 minutes in the United States in an alcohol-related traffic accident.

The program, which is held throughout the state, originated

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SUSAN GARRISON

Part of the reenactment included the Grim Reaper coming to claim the dead victim as rescue crews stand by.

STUDENTS: Morbid lesson plan

Continued from 1A

in Chico three or four years ago, and has now come to San Mateo County for the first time, according to Fouts.

Fouts said the program often helps students think about their mortality and the loss friends and family would experience if they died. She admitted that she often finds herself a little teary eyed the second day of the program during the assembly.

"I think it's scary," said

Carlmont senior Luis Amaya of the accident scene, adding that he thinks it is consistent with what happens when people die in a car accident.

Amaya's friend, Antonio Marques, also a senior, said the whole thing was steeped in theatrics.

"It's a lesson that somebody's got to learn," Marques admitted, but quipped, "See, that's too much," as a chorus of "eeewws" rose up from students sitting in

the bleachers when a hearse courtesy of nearby Duggan's Carlmont Chapel lumbered around the turned-up dust en route to pick up one of the students.

"I thought it went really well," said Sara Rubin, a junior, who admitted that she was skeptical at first about whether organizers could carry it off effectively. "I thought it was realistic because they brought the hearse to pick up the bodies."

Carlmont High School
The Independent
June 23, 1999

Lindo to leave post at Carlmont

District loses two of its four principals

By Amy Yarbrough
Staff Reporter

After some two years at the helm of Carlmont High School, Principal Debra Lindo has decided to move on. Lindo, who informed school faculty members of her resignation at a meeting June 2, will leave the school this summer for a position at a Bay Area software company.

Lindo's decision to leave comes on the heels of the resignation of Sequoia High School Principal Lupe Arabolos, who will leave in early July, and will prompt major personnel changes next fall for the Sequoia Union High School District.

"I think it's going to be an exciting transition," said Lindo of her new position as director of education and training at Oakland's ViaNovus.

She admitted she is sad to leave the school's students and faculty. The principal, who has put 25 years into the teaching field, added that her new position will not stray too far from her previous experience, but will allow her to apply her knowledge to the private sector.

School faculty and district officials say that despite her relatively short stint as principal, Lindo brought about positive changes at the school.

"I know she's been a crackerjack principal," said Pat Nail, a member of the district Board of Trustees, noting among other things Lindo's past efforts to encourage students to perform community service.

"I hate to see her go," he said.

English Department chair Gail Langkusch said that Lindo was particularly good at creating a vision for the school and following through with plans to make it happen.

"I think she really made some definite plans and got us on the road to refining our curriculum," said Langkusch. "She's going to be missed."

While Nail admitted that it is unusual for two principals to resign at the same time, he said the departures were "nothing to panic about. We want someone whose got experience and will deal well with the parents, teachers and students."

The district, which has already selected a replacement for Sequoia's Arabolos, is currently advertising for the position at Carlmont and has scheduled

LINDO: Leaves post at Carlmont

Continued from 1A

interviews for July 15. "Obviously, we want to get someone in there as soon as possible," said Susan Berghouse, director of student services, public relations and communications for the district.

Berghouse said there is currently no deadline set for selecting a new principal for the Belmont school. A committee of administrators, school faculty, parents and possibly students will review candidates' qualifications as well as participate in the in-person interview process.

"It's time consuming. We want to make sure we get a good (pool) of applicants," she said. Carlmont faculty member Jim Kelly said he would like to see a new principal hired who will con-

tinue some of the beneficial things that Lindo got started in her two years at the school.

"I'd like to see them bring the whole Carlmont community together," said Kelly, activities director for Carlmont. "I think that they really have to have the ability to relate with the students."

Kelly said that Lindo was successful in starting a new theme day for senior students at the school, and organizing sports rallies to motivate and recognize the school's athletic teams - elements that had a positive effect on what he does in his position at Carlmont.

"She really brought a lot of years (experience) in terms of building



Debra Lindo

school spirit," he said.

Lindo herself she is happy with what she has helped to accomplish in her time at the school. She thinks the school has been able to boost the community's confidence in Carlmont.

"The school is solid and that's the part that wasn't there two years ago," she said, adding that student attendance has become a higher priority, and that student interest in becoming a part of school government has increased greatly.

While she will not be part of the hiring process for the new applicant, Lindo said that she is making herself available to ease the school's transition to a new principal. "I think that in some ways I'm a little envious of the person coming in," Lindo said. "They're going to inherit a gem."

August 9, 1995

Carlmont teacher's life makes copy for Hollywood movie

BY ALAN SISSENWEIN
Staff Reporter

Warning: life at Carlmont High School isn't necessarily as its portrayed in the new Michelle Pfeiffer film "Dangerous Minds."

LouAnne Johnson, a former Carlmont teacher who wrote the book which is the basis for the movie, enumerated the film's many inaccuracies following an Aug. 3 preview at the Hillsdale Cinema in San Mateo.

The film is scheduled to be released nationally Aug. 11.

Johnson said about 90 percent of the film's classroom scenes are true, but warned the screenplay takes many liberties with the truth.

"This is the Hollywood version of what happened," Johnson said, addressing a theater packed with reporters, educators, Carlmont administrators and former students.

"I give the film a thumbs-up, with a bent top," Johnson said, borrowing a page from film critics Gene Siskel and Roger Ebert. "The filmmakers didn't do too bad for a bunch of rich white

guys."

Johnson's 1992 book, "My Posse Don't Do Homework," is an episodic account of her years from 1989 to 1993 teaching students with disciplinary problems at Carlmont.

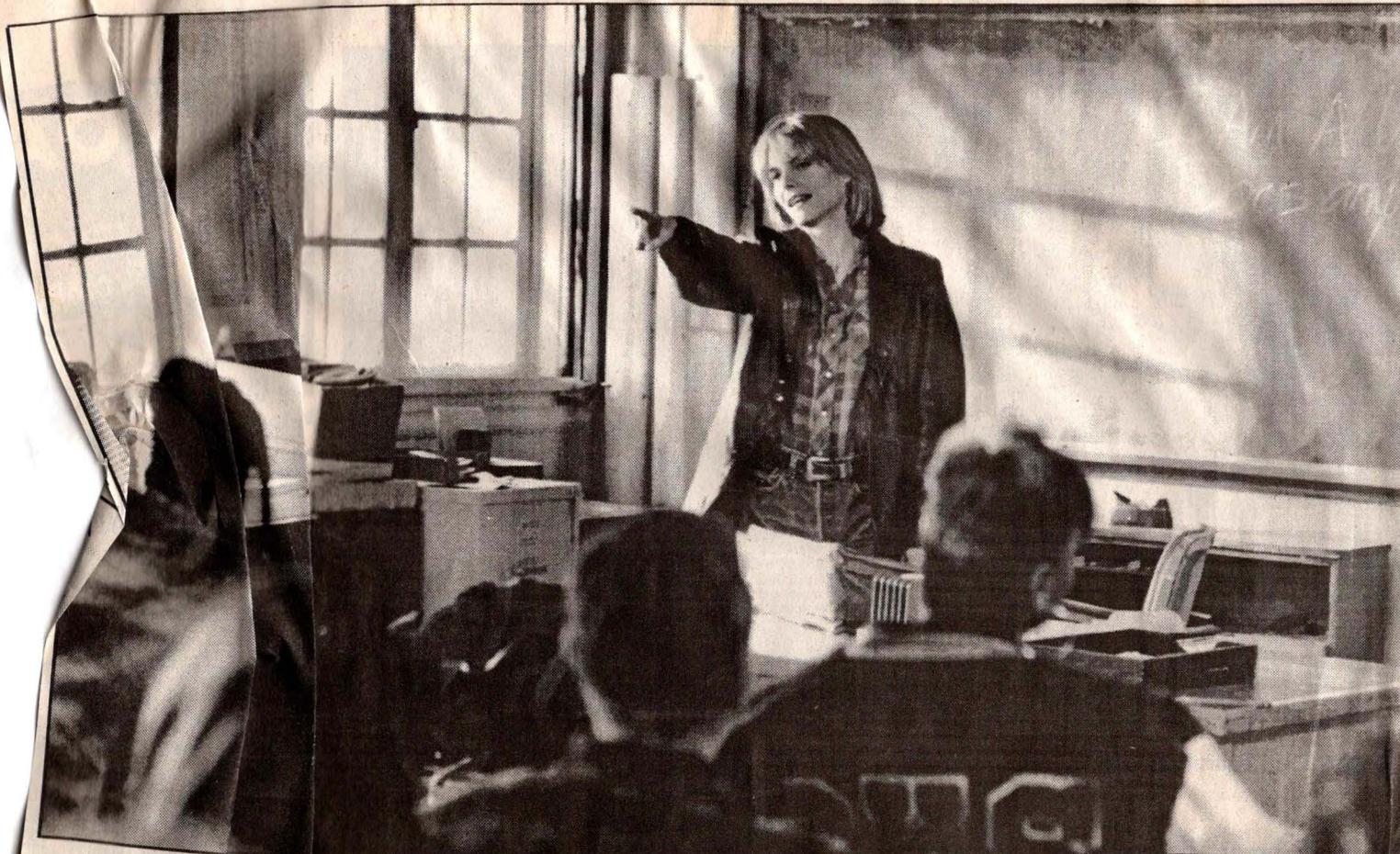
Unlike the film, the book is not presented in chronological order.

In both the book and movie, the names of students, teachers and administrators are changed to guard their privacy. Carlmont itself is renamed "Parkmont."

The film opens with Johnson (Pfeiffer), not yet a fully certified teacher, amazed to find herself offered a full-time job teaching teens in Parkmont's Academy.

After a few harrowing minutes in the classroom, she quickly discovers the reason why Parkmont's administrators offered her the job: the academy students have driven every other educator off in terror.

"Who are these kids, rejects from hell?," Pfeiffer asks. The academy, she learns, is a special program for students



Not really real life: Michelle Pfeiffer portrays LouAnne Johnson, a former Carlmont High School teacher in the new movie, "Dangerous Minds," which opens at Pennsulars on Aug. 11.

whose grades are the lowest in the school.

"In this unsafe world, I want to arm you," Pfeiffer tells one reluctant student, conveying the message that knowledge is power.

A former Marine Corps lieutenant, Johnson (or rather the film's version of Johnson), grabs their attention by teaching them karate maneuvers and then proceeds to teach them

basic reading and writing skills. Eventually, they progress to Shakespearean poetry.

Along the way, Johnson's unorthodox teaching methods earn the love of her students and the wrath of Parkmont's administrators, portrayed as genteel hypocrites more concerned with bureaucratic form than education.

Aside from the administrators, Pfeiffer's Johnson also must

strive to help the teenagers overcome their own backgrounds. As in real life, she visits them in their East Palo Alto home and enlists their parents' aid.

That's Hollywood

Johnson (the real-life Johnson, that is) began her critique of the film by commenting that the administrators in the tale were composites of real-life characters, and are not repre-

sentative of Carlmont's staff.

"Please don't mob the administrators who are here," Johnson said with a laugh.

She also noted that although one of her students was shot and another nearly shot, none of them were killed.

The film also places the blame for the shooting, an embellishment of the real-life incidents, on the shoulders of the principal. Johnson said this part of the film is a pure fabrication

Enquirer Bulletin
April 3, 1991

Interdistrict Interaction Programs held

Interdistrict Interaction Programs were held at all four Sequoia Union High School District schools last month.

Eighth-graders from the 11 public middle schools which feed into Sequoia Union high schools were invited to participate in a morning of activities designed to promote mutual understanding, mutual respect and positive feelings toward one another. The program concluded with a tour of the high school campus.

High school students volunteered as facilitators for some of the activities and provided eighth-graders the opportunity to ask questions about the high school environment from their peers.

Over 1,600 students from Central, Corte Madera, James J. Flood, Hillview, Kennedy, McKinley, La Entrada, Menlo Oaks, Ralston, Ravenswood and Woodside

elementary schools were bused to their assigned high schools of Carlmont, Menlo-Atherton, Sequoia or Woodside to participate in these activities which facilitate the transition from elementary school to high school on both an interpersonal and academic level.

Since 1978, the Sequoia Union High School District and its eight feeder elementary districts (Belmont, Las Lomas, Menlo Park, Portola Valley, Ravenswood, Redwood City, San Carlos and Woodside) have sponsored interdistrict activities to improve interactions among incoming ninth-grade students prior to their entry into the high school community.

The program has been recognized for excellence by the California School Association Golden Bell Award in the San Mateo County School Association Russell B. Kent A

Crash course at Carlmont



In the trenches: Firefighters from the South County Fire Authority strap in a "victim" following a staged collision.



PHOTOS: MATT SUMNER/ENQUIRER-BULLETIN

A sobering thought

You can't study for this test: Above, a student acts as a driver taking a roadside sobriety test during a morning assembly last Thursday at Carlmont High School. The sober graduation program featured a number of different activities designed to educate the students about the

harsh realities which can result from drinking and driving. Police, South County Fire and paramedics were also on hand to make demonstrations and help promote a safe and sober graduation. Other participants included Mothers Against Drunk Driving and the FBI.



SUSAN GARRISON/ENQUIRER-BULLETIN

Leader of the band: Carlmont High School will dedicate its music building to Jerry Einarsson in a weekend ceremony.

WEDNESDAY MAY 31, 1995

The music man of Carlmont

BY ALAN SISENWEIN
Staff Reporter

Although Jerry Einarsson no longer teaches music at Carlmont High School, his presence will be felt on campus for a long time to come.

On June 2, his name will be permanently linked with the school's when the campus theater and music building will be dubbed the Einarsson Performing Arts Center.

The ceremony, which will take place at the center at 7 p.m., is meant to honor Einarsson's 35 years as a music instructor.

"It's overwhelming," said Einarsson, a distinguished-looking man whose voice choked slightly when he spoke about his upcoming honor. "It's a fantastic experience."

Einarsson, 68, spent 28 years of his career as the first chair of Carlmont's music department. He also spent six years teaching at Sequoia High School in Redwood City.

A retiree since 1987, Einar-

son's passion for music is evident throughout his Redwood City home. A framed music sheet for a Gregorian chant hangs on a wall across the room from his piano. His father's violin also rests on a lintel above a patio door.

Einarsson's tastes range from classical music to Broadway show tunes, which he particularly likes because he directed student musicals at Carlmont.

But Einarsson retains a special attachment for the big band music of his youth.

"I grew up in the forties, and I never really left," he said, noting his fondness for band leaders Benny Goodman and Tommy Dorsey.

Einarsson credits his father, a jeweller who played the fiddle at barn dances as a young man, with encouraging a love of music.

"I've been around music for as long as I can remember," Einarsson said.

While growing up in Oregon, he learned how to play the clarinet, saxophone and

piano.

He also met his wife, Barbara, in a high school choir. This summer will mark their 45th wedding anniversary.

After playing in a Navy band in WWII, he took a master's degree in music education from San Jose State University.

Becoming a music teacher, Einarsson said, was a natural choice for him.

"I enjoyed taking a sheet of music and making it come alive for the kids," he said. "I liked letting the kids experience what I experience from the music."

One of Carlmont's original faculty members, Einarsson taught the entire music program in its fledgling years. In the school's first year, he also did double duty as the assistant basketball coach.

"We grew up together—the kids and the teachers," Einarsson said.

During this time, Einarsson also wrote the lyrics to the

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MUSIC: High school makes a dedication

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school anthem, which is still played today.

As the size of the faculty grew, Einarsson's teaching duties largely centered on instructing student choirs, such as the girl's chorus, men's glee club and an a cappella group.

But Einarsson said he is glad he retired before the schools were forced to start drastically cutting music programs.

"I was lucky to be teaching during the days when the support was there," he said.

A self-described "sports nut," Einarsson now spends

much of his time following his favorite teams and playing golf.

He also enjoys getting visits from his daughter, Julie, and his three grandchildren. Einarsson is fond of playing the piano for them and leading them in song.

"It's wonderful watching them grow," he said.

effort

more structured collaboration with our feeder schools, providing opportunity for more students to capitalize on their potential," Johnson said.

The "Family of Schools" proposal was developed over the past four months by more than 100 educators, parents and students from Carlmont and the San Carlos, Belmont and East Palo Alto elementary school districts.

Nearly 3,500 students in the four elementary districts will be involved, marking the first time Carlmont has ever worked in a coordinated way with its feeder schools.

See SILICON, Pa

Silicon

Continued from Page A3

schools.

Adapting new-age business terminology, schools in 34 school districts in San Mateo and Santa Clara counties formed into "Renaissance Teams" of elementary, middle and high schools to apply for funds in January.

Silicon Valley corporations and foundations have pledged \$20 million to the effort, of which \$11 million already has been raised, according to Bud Wendell, a spokesman for Joint Venture.

Corporations, including Silicon Graphics, Hewlett-Packard, Apple Computer and Wells Fargo, are participating in the program which will be based on a venture-capital model. The Robert Noyce Foundation has also contributed \$1.1 million.

Although funding won't begin until June, the proposal calls for a series of partnership academies, learning and study centers where students will be able to find tutors, become interns and pair up with hundreds of corporate mentors.

Superintendent Charlie Mae Knight of the Ravenswood City School District also praised the upcoming project. "I think this will have a tremendous effect on children in our district and will provide the opportunity to close the gap" for children in East Palo Alto, she said.

Although funding could be considerable, "the money is the least of it," according to Glen Toney, board chairman of the 21st Century Education Initiative, who noted that new equipment and the skills of hundreds of business people will be contributed to the effort.

"We believe we can create an educational renaissance in the Silicon Valley," Toney said.

Other teams selected to participate are the Blossom Valley Learning Consortium in the East Side Union High School District; the Building Learning Communities in the Palo Alto Unified School District; and the Overfelt Family, also in the East Side Union High School District.

Joint Venture, a network of Silicon Valley government, business and community representatives, is the umbrella group for the 21st Century Education Initiative.

Carlmont leads super education team

By DALE MARTIN

Times Staff Writer

Silicon Valley firms deliver money, know-how

BELMONT — Carlmont High School and seven of its elementary feeder schools will get a major infusion of Silicon Valley technology, know-how and money in a new venture announced Thursday.

Silicon Valley companies and Peninsula schools have long talked about working together to improve education. Now an initiative by a coalition of business and education leaders promises to bring that partnership a step closer to reality.

Joint Venture's 21st Century

Education Initiative is prepared to provide several million dollars in seed money to four educational projects participating in its Challenge 2000 program.

Carlmont High School and seven of its feeder schools were among the four "Renaissance Teams" selected.

Although no dollar amount has yet been specified, Carlmont's "Family of Schools" team has requested \$1.4 million to carry out its plans over the next three years. The Family of Schools team was the only one in San

Mateo County to be selected.

"This will provide funding and support to make a significant change in the way kids are educated," said Floyd Gonella, county superintendent of schools. "We are looking at systemic changes here."

Gonella was the only representative of San Mateo County to sit on the advisory board of the 21st Century Education Initiative, which instigated the project.

"This is not a small win. It's quite a victory," Gonella told a

group of parents, educators and trustees assembled at Carlmont High Thursday for the announcement.

The news was big enough for Principal Michael Johnson to delay classes for an hour.

"I think for Carlmont it is going to mean



Michael Johnson

Carlmont music program scaled back

EDUCATION

School campaigns to keep music program

BY JENNIFER NAPIER-PEARCE
Staff Reporter

Scaling back the choral music program next year is striking a sour chord with Carlmont High students and teachers, who are orchestrating a campaign to keep the school from missing its beat.

After school, 51 of the 1,450 students elect to participate in con-

cert or Spanish choirs. The groups are supposed to be melded into one class, offered instead during school hours for the 60 students currently enrolled next fall, according to Instructional Vice Principal Sue Scott.

Lame-duck Principal Michael Johnson says elective offerings operate on supply and demand.

"It's a decision made by the students," Johnson said. "If the interest is there, we'll do it. It depends on how many sign up, and that's true for any other course."

A class like concert choir should attract 28 to 35 students

to keep its identity, he said, adding other electives - speech and psychology, for example - may also face the ax.

But the new principal, Debra Lindo, may have the final say - depending on the amount of support demonstrated for the program.

Historically, Carlmont's choral program has had its lean years. Choir teacher Kristin Pfeifer, recently elected chair of the school's governing council, said she was hired in 1994 to rebuild the program. Three years later, she's convinced enrollment has gained enough interest to war-

rrent more than a single, overcrowded class.

And senior Josh Rains agrees: more students would tune in if they knew about choir.

"It happens every semester, but it seems more final than before," he said. "It's not publicized, and the counselors don't let people know [choir] is available."

Students feared the choirs might be silenced. Rains said 200 students signed a petition, and 20 wrote letters to prevent that. He also spoke to the Sequoia Union High School District School Board May 7.

Pfeifer, who also teaches Eng-

lish and math, said electives draw non-traditional learners. "I feel electives can give a student a reason to stay in school. I had a student who told me that, if it wasn't for choir, she would have killed herself ... but she knew she had a role in the choir, that she had a place here."

Sophomore Zeniff Ramirez, 16, agreed. "Some come to get away from the problems at home or on the street, but I come just because I like music."

Debra Lindo, who takes over as Carlmont's principal on July 1, has heard the concerns. She said she'll support fledgling pro-

grams - as long as parents and students show they want those courses.

"In theory, classes are based on sign-ups ... on the other hand, if a school community has set a priority to build [a program] or demonstrate they value it, sometimes a school will put a good-faith effort to give time to build the program," Lindo said in a recent interview.

"It's one thing to say; it's another to demonstrate," Lindo continued. "Right now, there appears to be an interest ... but the school community has to demonstrate

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that they value that. We just have to work for that."

Penelope Rains, whose children attend Carlmont,

hopes to see that support.

"I'm a professional opera singer with the San Francisco Opera, and I started singing because I took music at

Carlmont," she said. "Fine arts are such an important part of an education and it's been cut and cut until there is almost nothing left."